

Achshav Hie Sham (P)

Now She Is There. 1997. Itzik Sa'ada.

Part 1

		Both start facing a on opposite feet. Done to waltz rhythm. Steps are for boy. Girl's steps are mirror except where noted.
1-3	lr-	Step f , touch in front, pause. Girl goes back.
4-6	rl-	Step b , touch, pause. Finish slightly behind girl ready to go o .
7-9	lr-	Cross f moving behind girl, touch, pause.
10-12	rlr	Moving i behind girl: behind and in front.
13-15	lrl	Step b , open with ¼ turn c , sweep to side. Facing girl after 2 nd step. Take opposite hands in front.
16-19	lrlr	Going a sideways: open, cross b , open, cross f
20-21	lr	Balance, balance.
22-24	lrl	Full turn a . Finish facing o and r shoulder to r shoulder.
25-27	rlr	½ turn c going o in front of girl.
28-30	lrl	½ turn a going i in front of girl. Finish facing o and girl.
31-36	rlrlrl	Cross f , rock b , 1 ¼ turn c in 3 steps, sweep. Now facing c .
37-39	lrl	Going c : waltz.
40-42	rlr	½ turn c . Finish facing a .

Part 2

1-3	lrl	Going a : waltz forward.
4-6	rlr	Waltz o in front of girl with ½ pivot a on last step. Boy now on o .
7-9	lrl	Going c : waltz forward.
10-12	rlr	Waltz i in front of girl with ½ pivot a on last step. Boy now on i .
13-15	lrl	Open, cross f , rock b .
16-18	rlr	Open, cross f , rock b .
19-21	lrl	Balance, balance, balance.
22-24	rlr	¾ turn c . Finish facing a .
25-27	lrl	Step f , rock b , close. Girl takes 3 steps forward to finish in front of boy.
28-30	rlr	Side Yemenite with no pause.
31-33	lrl	Side Yemenite with no pause.
34-36	rlr	¾ turn c to finish facing i and girl.
37-39	lrl	Full turn a . Finish r shoulder to r shoulder.
40-42	rlr	½ turn c together. r hand at girl's l waist. Girl's r hand at boy's l shoulder. Other hands are free and out to side.
43-45	lrl	¾ turn c together. Hands as previous sequence. At end boy's l hand takes girl's r . Finish facing a . Girl facing c .
46-48	rlr	Waltz on the spot. Girl does 1½ turns c under boy's l arm.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

[W_f]X_o&irX_{ir}T_{1v}S_{bf}BT'_a[T_{or2}]X_rT_{crv}W_cT_{2r}[WT'_{ro2}][S_X]BT_{c3}R_{Xo}[Y_{ir}]T_{or3}T'_{3r}W
L. F . F B W W B Y; Y . B W. Y Y. Y Y. Y . Y Y. Y Y Y: Y 2Y Y: