

12 St Charleston (P)

American.

Part 1

- Boy & Girl start on same foot (except transition). Facing **a**.
- | | | |
|-----|-------------|--------------------------------|
| 1-4 | lrlr | Walk, walk, walk, walk. |
| 5-6 | ll | Touch in front, touch to side. |
| 7-8 | lrl- | Side Yemenite. |

Repeat Part 1 but start on other foot.

Part 2

- | | | |
|-----|-----------------|---|
| 1-4 | lrlrlrl- | Moving i sideways, 2 steps per beat. Open, close, open, close, open, close, open, pause. In a skipping motion. |
| 5-8 | rllrlrl- | Moving o sideways, 2 steps per beat. Open, close, open, close, open, close, open, pause. In a skipping motion. |

Part 3

- | | | |
|-----|-------------|---|
| 1-4 | lrrl | 2 Charleston steps: step f , touch in front, step b , touch behind. |
|-----|-------------|---|

Repeat Part 3.

Repeat **Parts 1, 2 & 3** and at the end of the 2nd set, transition as follows:

Transition

- | | | |
|-----|-------------|---|
| 1-4 | lrlr | Step forward, close, step back, close. (Girl starts r). |
| 5-8 | lr-- | $\frac{3}{4}$ turn a (girl c) in 2 to face each other. During pauses, slap thighs, clap partner's hands at face level. |

Start from **Part 1** again.